

Erica Beimesche

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5' 7" | 140 lbs. | Alto – Soprano

Theatre

<i>Dearly Departed</i>	Lucille	Tri-County Players	Director
<i>Momus and Aphrodite*</i>	Aphrodite	CenterStage Players	Nancy Hughes
<i>Macbeth</i>	Witch 2	CenterStage Players	R. Chris Lee
<i>The Diary of Anne Frank</i>	Miep Gies	CenterStage Players	Tom Peters
<i>All Together Now! Musical Revue</i>	Company Member	Footlighters, Inc.	Cathy Alter
<i>It's a Wonderful Life:</i> A Live Radio Play	Mary Hatch	The Drama Workshop/Glenmore Playhouse	Amanda Marasch
<i>Evil Dead: The Musical†</i>	Linda	Tri-County Players	Adam Drake
<i>The Hot L Baltimore*</i>	Suzy	CenterStage Players	Sharon Buchtman
<i>Musical of Musicals: The Musical!</i>	Chorus	Cincinnati Music Theatre (CMT)	Burt McCollom
<i>Peter and the Starcatcher*</i>	Bill Slank	Footlighters, Inc.	Dennis Murphy
<i>Parade</i>	Lizzie Phagan	CenterStage Players	Chad Brinkman
<i>The Sting*</i>	Cynthia Hastings	The Drama Workshop/Glenmore Playhouse	Amanda Borchers
<i>Company</i>	Marta	Independence Community Theatre	Fred Hunt
<i>Dr. Jekyll and Mr. Hyde</i>	Elizabeth et al.	Standing Room Only (SRO)	Will C. Crosby
<i>Richard III</i>	Catesby	Actors' Theatre of Columbus	Patrick McGregor II
<i>The First Actress</i>	Fanny Abington	Palindrome Productions, London	Jenn Feather Youngblood
<i>The Graduate</i>	Mrs. Braddock	Star Players Theatre	Lesley Ferris
<i>As You Like It</i>	Fiddler	OSU school tour/Lincoln Theatre	Andi Hollander Malinger
<i>Les Misérables</i>	Ensemble	Star Players Theatre	Maureen Ryan
<i>Seussical the Musical</i>	Bird Girl	Northwest High School Theatre	Andi Hollander Malinger
<i>Murder's in the Heir</i>	Fiona	Northwest High School Theatre	Anna Lettieri
<i>Second Time Around</i>	Angela	Tri-County Players	Whitney Moore
			Marcha Hunley

Other Experience & Employment

2022	Sound designer, <i>Airness</i> , dir. Becky Collins (Village Players of Ft. Thomas); Orchid Award
2019	Violinist, <i>The Last Five Years</i> pit orchestra, NKU student concert production, dir. Matthew Nassida
2017 – 2020	Member of Filthy Casuals improv group
2017	Violinist, <i>Willy Wonka</i> pit orchestra, Brecksville Theater on the Square, dir. Will C. Crosby
2016 – 2017	Marketing apprentice, Cleveland Play House
2016	Sound designer, <i>Stupid F*cking Bird</i> , dir. Maureen Ryan (OSU)
2015 – 2018	Assistant editor, <i>Theatre/Practice: The Online Journal of the Mid America Theatre Conference</i>
2015, 2016	Actors' Theatre of Louisville Humana Festival playwriting masterclasses: Michael Bigelow Dixon and Rajiv Joseph
2014 – 2016	Ticket seller, OSU Theatre Box Office; house manager, School of Music and School of Dance
2014 – 2015	Assistant dramaturg/music director, school tour of <i>Henry V</i> , dir. Kevin McClatchy (OSU)
2014	Playwright and director for Lab Series' Ten-Minute Play Festival (OSU)
2014	London: stage managed workshop reading of new play <i>Branches</i> by Melonie Mazibuko, Tristan Bates Theatre
2013	Haunted house actor, <i>The ScareAtorium</i> , Columbus, OH

Training & Education

2016	The Ohio State University: B.A. theatre and B.A. English, minor in professional writing
2016	Screenwriting, Andy Rose, Scott Spears (OSU)
2015	Playwriting, Jennifer Schlueter; Stage Directing, Meg Chamberlain (OSU)
2014	Shakespeare acting masterclass with Kelly Hunter (creator of Hunter Heartbeat Method)
2014	London Theatre Program study abroad 7/5/14 – 8/5/14
2014	Sound Techniques, Jim Knapp; Script Analysis, Francesca Spedalieri; Intro to Production Design, Dan Gray, Kristine Kearney, Jim Knapp, Mary Tarantino, Alex Oliszewski (OSU)
2013	The Craft of Acting, Camille Bullock (OSU)

Awards

*ACT Cincinnati Orchid Award for Excellence in Acting in a Play

†ACT Cincinnati Orchid Award for Excellence in Musical Theatre Performance

Skills & Interests

Instruments	Violin (since 2004), guitar (since 2011), mandolin (since 2023)
Sports	Horseback riding, tennis, waterskiing, swimming, basketball, track and field, golf
Dialects	Southern/country U.S., RP, Cockney, German
Languages	Conversational Spanish, beginner German
Valid driver's license	